

# River of Dreams

Music: Antonio Vivaldi Words: Charlie Dore  
(Arr. Maria Dunn)

**A**

Cl.  
V1.  
V2.  
Vc.  
Glk.  
Hp.  
Pno. *sust strings*

**B** **F** **C** **C7**

7 (sustained strings)

S.  
Noni  
Ri - ver of dreams take me with you to-night ly - ing in your arms we'll\_\_\_\_

Cl.  
V1.  
V2.  
Vc.  
Glk.  
Hp.

13 F Gm C F Bb

S. drift to is - lands of won - der that gleam and glow un - der the

Cl.

V1.

V2.

Vc.

Glk.

Hp.

19 C F Dm G7 C Bb/D C/E

S. stars as we glide through the dark to the heart of the night.

Fl.

Cl.

V1.

V2.

Vc.

Glk.

Hp.

**C** Choir

25 **F** **C** **C7**

S. Ri - ver of dreams gent - ly hold me a - gain, I re - mem - ber all you —

A.

Fl.

Cl.

Flug.

V1.

V2.

Vc.

Hp.

31 **F** **Gm** **C** **F** **Bb**

S. told me; all of the se - crets you whis - pered as we crept a -

A.

Fl.

Cl.

Flug.

V1.

V2.

Vc.

Hp.

37 C F Dm G<sup>7</sup> C **D**

S. way from the day - light and mel - ted back in - to the night. Was I a -

A.

Fl.

Cl.

Flug.

V1.

V2.

Vc.

Hp.

43 C<sup>7</sup> F G<sup>7</sup> 1 2 3 4

S. wake? O did I dream? The kiss of waves, the sil-ver

A.

T. Was I a - wake? O did I dream? The kiss of waves,

Fl.

Cl.

Flug.

V1. slurred

V2. slurred

Vc.

Hp.

49 C G G<sup>7</sup> Gsus<sup>4</sup> G

S. slip - - stream that tum - bles as it turns a - gain to - wards \_\_\_\_\_ the

A. \_\_\_\_\_

T. the sil-ver slip-stream that tum - bles as it turns a - gain to - wards \_\_\_\_\_ the

B. \_\_\_\_\_ a - gain to - wards \_\_\_\_\_ the

Fl. \_\_\_\_\_

Cl. \_\_\_\_\_

Flug. \_\_\_\_\_

V1. \_\_\_\_\_

V2. \_\_\_\_\_

Vc. \_\_\_\_\_

Hp. \_\_\_\_\_

E

55 C F C C<sup>7</sup>

S. sea.

A.

T. sea.

B. sea.

Fl.

Cl.

Flug.

Vl. I.

Vl. II.

Vc.

Glk.

Hp.

Pno. F C C<sup>7</sup>

62

F Gm C F

S.

Fl.

Cl.

Flug.

V1.

V2.

Vc.

Hp.

Pno.

F Gm C F

68

Bb C F Dm G7 C

A.

Fl.

Cl.

Flug.

V1.

V2.

Vc.

Hp.

Pno.

Bb C F Dm G7 C

Ooo.

74 **C<sup>7</sup>** **F** **F** **C** **C<sup>7</sup>**

S. *Ri - ver of dreams soft - ly flow - ing a - way, let me fol - low*

A. *Ooo*

T. *Ooo* *floa - ting a - way*

B. *Ooo*

Fl.

Cl.

Flug.

V1.

V2.

Vc.

Glk.

Hp.

Pno. **C<sup>7</sup>** **F** **C** **C<sup>7</sup>**



80

F Gm C F

S. where you are go - ing, and make me a part of you, deep in the

A. Ooo Ooo

T. let me fol - low Ooo part of you, deep,

B. Ooh

VI. V2. Vc. Glk. Hp. Pno.

F Gm C F

86

Bb C F Dm G7 C

S. heart of you, let my re - flec - tion be clear in the wa - ter of life.

A. Ooo Ooo Oo

T. heart of you, let flec - tion be clear wa - ter of life.

B.

VI. V2. Vc. Glk. Hp. Pno.

Bb C F Dm G7 C

92 **C<sup>7</sup>** **G** **G<sup>7</sup>** **Gsus<sup>4</sup>** **G**

S. — That tum - bles as it turns a - gain to - wards the

A. — That tum - bles as it turns a - gain to - wards the

T. — That tum - bles as it turns a - gain to - wards the

B. — a - gain to - wards the

Fl. —

Cl. —

Flug. —

V1. —

V2. —

Vc. —

Glk. —

Hp. —

Pno. **C<sup>7</sup>** **G** **G<sup>7</sup>** **Gsus<sup>4</sup>** **G**

G

97 C F C

S. night. *ff* Ri - - ver of dreams

A. night. *ff* Ri - - ver of dreams

T. night. *ff* Ri - - ver of dreams

B. night. *ff* Ri - - ver of dreams

Fl. *ff*

Cl. *ff*

Flug. *ff*

V1. *ff*

V2. *ff*

Vc. *ff*

Glk. *ff*

Hp. *ff*

Pno. C F C *ff*

Timp. *ff*

Cym. roll *ff* G

102

C<sup>7</sup> F Gm C

S. take me with you to - night aah

A. take me with you to - night aah

T. take me with you to - night aah

B. take me with you to - night aah

Fl.

Cl.

Flug.

V1.

V2.

Vc.

Glk.

Hp.

Pno. C<sup>7</sup> F Gm C

Timp.

Cym. roll

109 F B $\flat$  C F Dm G<sup>7</sup> C<sup>sus</sup>4 C<sup>7</sup>

S.  
A.  
T.  
B.  
Fl.  
Cl.  
Flug.  
V1.  
V2.  
Vc.  
Glk.  
Hp.  
Pno.

F B $\flat$  C F Dm G<sup>7</sup> C<sup>sus</sup>4 C<sup>7</sup>

117

S.

Fl.  
*pp*

Cl.  
*pp*

V1.  
*pp*

V2.  
*pp*

Vc.

Glk.

Hp.

Pno.  
F